

# **Colin Fleck**

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## **Education**

**Master of Fine Arts, Painting and Drawing, 2021**

*School of the Art Institute of Chicago, Chicago, IL*

**Master of Fine Arts, Painting and Drawing, (May 2020)\***

*San Francisco Art Institute, San Francisco, CA*

**Bachelor of Fine Art, Illustration Design, with Honors, 2016**

*Art Center College of Design, Pasadena, CA*

**Bachelor, Philosophy, with Honors, 2012**

*Rhodes College, Memphis, TN*

*\*SFAI closed in Spring of 2020 forcing all enrolled students to transfer.*

## **Areas of specialization**

Painting, Drawing, Illustration, Digital Art, Image Editing, Book Design

## **Areas of competence**

Sculpture, Ceramics, Graphic Design, Installation, Video, Digital Photography,  
Creative Writing, Short-form Animation, Printmaking, Woodworking

## **Languages**

English, *Fluent*

Mandarin, *Conversational*

## Creative Skills

- ***Image Creation:***

**Drawing;** charcoal, pen and ink, acrylic ink, colored pencil, and non-traditional materials

**Painting;** oil, acrylic, and watercolor, as well as spray paint, and paint markers etc.

**Digital image creation;** digital drawing and painting, image editing and .gif creation

**Image-crafting, ideation and development**

**Printmaking;** intaglio, screen-printing, woodblock, mono-typing, lithography

**Collage;** analog and digital

**Multimedia approaches;** focusing on non-traditional forms of image-making, and mixed media compositions

- ***Book Design:***

**Analog and digital Book Design;** ranging from short format zines, to portfolio design

- ***Photography:***

**Digital shooting, color-correcting, and editing**

- ***Brand identity***

**Research, ideation, and Logo Design;** creating an entire brand package from Primary logos, secondary logos, fonts and applications

- ***Writing:***

**Academic;** expository and research based writing focused both in theory and history

**Creative;** short stories and poetry

- ***Woodworking:***

**Band-saw, Table-saw, Miter-saw, etc.**

**Basic Carpentry Skills;** Wood panel creation/ stretcher-bar creation/ simple furniture

**Analog and Mechanized carving;** knives and chisels to diamond bit drill and dremmel

- ***Installation***

## Software Skills

- **Adobe Creative Suite:**

Photoshop, Illustrator, InDesign, Digital Publishing Suite, Lightroom

- **Microsoft Office:**

Word Processor, Excel, Powerpoint

- **G-Suite**

- **Procreate**

## Graduate Courses

### **School of the Art Institute of Chicago**

How to Write with Images, James Elkins, *Spring 2021*

Conceptual Approach, Gaylen Gerber, *Spring 2021*

Graduate Projects, Candida Alvarez, *Spring 2021*

Graduate Projects, Judith Geichman, *Spring 2021*

Better Homes & Gardens, Lisa Stone, *Fall 2020*

Graduate Painting and Drawing Critique Seminar, Michelle Grabner, *Fall 2020*

Graduate Projects, Phyllis Bramson, *Fall 2020*

Graduate Projects, Mari Eastman, *Fall 2020*

### **San Francisco Art Institute**

Graduate Critique Seminar, Cristobal Martinez, *Spring 2020*

Graduate Critique Seminar, Jeremy Morgan, *Spring 2020*

Graduate Lecture Series, Tony Labat, *Spring 2020*

Artists As Writers: a Workshop, Jeannene Przyblyski, *Spring 2020*

Art in the Anthropocene, Meredith Martinez, *Spring 2020*

Graduate Tutorial, Terry Powers, *Spring 2020*

MFA Intermediate Review, Jeremy Morgan, Orit-Ben-Shitrit, Frank Smigiel, *Spring 2020*

Graduate Critique Seminar, Delia Brown, *Fall 2019*

Graduate Lecture Series, Tony Labat, *Fall 2019*

Graduate Tutorial, Josephine Taylor-Tobin, *Fall 2019*

Performance Art in the Bay Area 1965-1990, Laura Richard, *Fall 2019*

Min(d)ing the Canon, Claire Daigle, *Fall 2019*

Multiplicity, Timothy Berry, *Fall 2019*

## **Selected Two Person Exhibitions**

### **Ego Death, 2018**

*Sacred Roots Holistic Gallery, Long Beach, CA*

### **California Spirit, 2018**

*Saltfineart, Laguna Beach, CA*

## **Selected Group Exhibitions**

### **SAIC MFA Show, 2021**

*SAIC Gallery, Chicago, IL*

### **Of Illogics and Rhythms, 2020**

*McBean Gallery, San Francisco, CA*

### **Another Swell Show, 2019**

*Art Attack SF, San Francisco, CA*

### **California Cool, 2019**

*Laguna Museum of Art, Laguna Beach, CA*

### **California Cool, 2018**

*Laguna Museum of Art, Laguna Beach, CA*

### **Color Collectiva, 2017**

*Saltfineart, Laguna Beach, CA*

### **Fun Sized, 2017**

*Leimin Space, Los Angeles, CA*

### **Kid Knowledge, 2017**

*The Mine, Los Angeles, CA*

### **Radical Home, 2016**

*Saltfineart, Laguna Beach, CA*

### **Sense and Sound, 2016**

*Xiem Gallery, Pasadena, CA*

## **Selected Group Exhibitions (continued)**

### **Grand Opening, 2016**

*Saltfineart*, Laguna Beach, CA

### **Post-it Show, 2016**

*Giant Robot 2*, Los Angeles, CA

### **EMER9E, 2016**

*Gallery 38*, Culver City, CA

### **Art Center BFA Exhibition, 2016**

*Art Center*, Pasadena, CA

### **Art Center Student Shows, 2014-2016**

*Art Center Gallery*, Pasadena, CA

### **American Values Project, 2012**

*Marshall Arts Gallery*, Memphis, TN

## **Professional Experience**

### **Instructor of Record**

- **School of the Art Institute of Chicago**; *Roving Substitute Professor*, Spring 2021

### **Teacher's Assistantships**

- **SFAI-Ce-205 Life-Size Figuration**, Wanxin Zhang, *Fall 2019*
- **ACCD-III-253 Image and Idea**, Steve Turk, *Summer 2016*
- **ACCD-III-261 Illustration Design Lab**, David Tillinghast, *Summer 2016*
- **ACCD-III-253 Image and Idea**, Steve Turk, *Spring 2016*
- **ACCD-III-261 Illustration Design Lab**, David Tillinghast, *Spring 2016*
- **ACCD-III-253 Image and Idea**, Steve Turk, *Fall 2015*
- **III-261 Illustration Design Lab**, David Tillinghast, *Fall 2015*

## **Professional Experience (continued)**

- III-253 **Image and Idea**, Steve Turk, *Summer 2015*
- III-315 **Illustrative Storytelling**, Jeffery Smith, *Summer 2015*

## **Artist's Assistantships**

- **Ben Medansky**; *Ben Medansky Studio*, Glendale, CA, *Spring 2018*
- **Doug Aitken**; *Doug Aitken Studio*, Culver City, CA, *Spring 2016*

## **Commercial Artwork/ Illustration/ Design**

### **Select Clients:**

- **Skechers®**; Illustrated and designed patterns for Skechers'® "Bob's" shoe line, *2019*
- **Terra Designs**; Illustrated and designed posters and pamphlets, *2019*
- **Davis Elen Advertising**; *Graphic Designer/ Production Artist*: I primarily worked with GreatCall® account as a graphic designer and production artist. Also worked on internal illustrations and designs for the advertising agency and other clients such as McDonalds®. *2018*
- **Harbor Hearing**; Designed Harbor Hearing's logo and branding package, *2018*
- **The Woodsman**; Designed a line of T-shirts, *2017*

## **Graduate Operations**

- **San Francisco Art Institute Graduate Woodshop**; Trained to use, assist students, and maintain the school's Fort Mason student woodshop, *2020*
- **San Francisco Art Institute Graduate Studio Supervision**; Worked with a team to maintain legal and environmentally sound running of the Graduate studios located at Fort Mason Campus, *2020*

## **Awards, Honors, and Scholarships**

**SAIC Grant, 2020**

**SAIC Graduate Scholarship, 2020**

**SFAI Grant, 2019**

**SFAI Graduate Scholarship, 2019**

**Friend of Laguna Art Museum; Artist, 2018**

**Friend of Laguna Art Museum; Artist, 2017**

**Art Center College of Design Honors, 2016**

**Mike and Spence Scholarship, 2015-2016**

**Dwight D. Harmon Scholarship, 2014- 2016**

**Provosts List, 2015**

**Rhodes College Honors, 2012**

**Rhodes Fine Arts Fellowship, 2008-2012**

## **Service**

**Graduate Student Representative;** Served as part of a three person team acting as liaison between the graduate student population of San Francisco Art Institute and the school's staff, faculty and Board of Trustees. This was a vital role negotiating the interests of these varied groups during the financial failing of SFAI, during which all current enrolled students were told to transfer to other programs during California's strict 'shelter in place' order. *2020*

**Final Critique Panel Reviewer;** Served as a graduate student representative on a final critique panel along with five School of the Art Institute of Chicago's professors. *Fall 2020*

## **Publications and Press**

**studio visit volume forty-three;** A Juried Selection of International Visual Artists, *2018*

**Ego Death;** Exhibition catalog accompanying my 2018 show, *Ego Death, 2018*

**Interview with Panacea Holistic Institute;** A podcast interview, *2018*