ADRIANA MALAVÉ

Born 1989

Lives and works in San Francisco, CA.

EDUCATION

EB COMMON	
2020	Community Herbalism Certification, School of Traditional Healing Arts, San Francisco, CA
2016	Web Development Immersive, General Assembly, San Francisco, CA
2012	Bachelor of Arts - Art Practice, UC Berkeley, Berkeley, CA
EXHIBITIONS	
2020	Metronome City, The Midway SF, San Francisco, CA

- 2020 AASF Artists, Attack!, Art Attack SF, San Francisco
- 2019 The Ladies Room, Jen Tough Gallery, San Francisco, CA
- 2018 Chocolate and Art, SOMarts Cultural Center, San Francisco, CA
- 2018 Nothing Gold, Live Worms Gallery, San Francisco, CA
- 2017 Gathering - Venison Magazine Retrospective, Abrams Claghorn, Albany, CA
- 2016 Flesh, Revealing a Passion for Paint, Portland, OR
- 2016 Women in Art, Las Laguna Gallery, Laguna Beach, CA
- 2016 Animal House, Sacramento Fine Arts Center, Carmichael, CA
- 2015 Sexism: A Touchy Subject, Arc Gallery, San Francisco, CA
- 2015 Sewing Seeds, Elsewhere Studios, Paonia, CO
- 2015 Strings and Bling, Blue Sage Center for the Arts, Paonia, CO
- 2015 Voices: An Artist's Perspective, NAWA Gallery, New York, NY
- 2014 Sugar Rush, En Em Art Space, Sacramento, CA
- 2014 Fact or Fiction, The Art Center Highland Park, Highland Park, IL
- 2014 1. Mary Weather Gallery, Oakland, CA
- 2013 Hearth, Dogpatch Gallery, San Francisco, CA
- 2013 Uncovered Territories, Worth Ryder Art Gallery, Berkeley, CA
- 2013 Ultraverse, Worth Ryder Art Gallery, Berkeley, CA
- 2012 Liminal, Worth Ryder Art Gallery, Berkeley, CA
- 2012 The Decoy Hybrid, Worth Ryder Art Gallery, Berkeley, CA

- 2012 Quasi-Public Semi-Private, Wurster Ceramic Courtyard, Berkeley, CA
- 2011 Falling Below, Rising Above, Worth Ryder Art Gallery, Berkeley, CA

RESIDENCIES

2015 Artist in Residence, January - February, Elsewhere Studios, Paonia, CO

HONORS & AWARDS

- 2016 Adobe Digital Academy Fellowship
- 2014 2nd Place, "Fact or Fiction" Juried Exhibition, The Art Center Highland Park, IL
- 2012 Certificate of Excellence in Sculpture, UC Berkeley, Berkeley, CA
- 2011 Honors Studio a departmental award of a studio space and an exhibition, UC Berkeley, Berkeley, CA

PUBLICATIONS

- 2019 Artist Feature, *Create! Magazine*, Issue 16, p. 196-199
- 2015 "Voices: An Artist's Perspective", Karen Gutfreund and UniteWomen.org, Exhibition catalogue, April 2015, pg. 56.
- 2012 "Artists Nouveau", BARE Magazine:, Issue 12, November 2012, p. 9

RADIO

- 2015 "Women's Voices: An Artist's Perspective on The Authentic Woman w/ Shannon Fisher", Artist Clip, Blogtalkradio, March 8, 2015
- 2015 "Paonia Inspires Local Fiber Art Installation", Interview by Laura Palmisano, KVNF Public Radio, March 10, 2015.